## INDIAN SCHOOL MUSCAT DEPARTMENT OF ENGLISH CLASS XI - ENGLISH

## FINAL ASSESSMENT PORTION (TOTAL MARKS 80)

Q. No.	SECTIO	ON A (READING) (20	mar	ks)	MARKS		
1.	Reading Comprehension (passage 600 – 700 words)						
	(6MCQ – 4short answers – 2 vocab)						
2.	Reading Comprehension (passage 400 – 500 words)						
	Note Making & Summary (5+3)						
	SECTION B ( ADVANC)	ED WRITING SKILLS	) (.	30 marks)			
3.	Short Writing Skills ( Notice/ Advertisements/Poster )						
	(choice-1 out of 2) Word limit - 50						
4.	Letter (Editor / placing order/complaint/ job application/ enquiry)						
	(choice -1 out of 2) Word limit - 120 - 150						
5.	Article/Story/ Speech/Narrative /Report/Debate (choice – 1 out of 2)						
	word limit: 150-200						
6.	Editing						
7.	Omission						
8.	Sentence Reordering	2					
9.	SECTION C (LONG READING TEXTS AND NOVEL) (30 marks)  Reference to Context (choice - from any 2 poems) - (1 x 3= 3)  (very short answers carrying one mark each)						
10.	4 Short answer questions (3 x 3 = 9) Word limit 30- 40 words						
11.	_	6					
11.	Value based question from prose - choice any 1 out of 2 Word limit 120 – 150 words						
12.	Long answer question from Novel based on plot/ theme etc						
	Word limit 120 – 150 words						
13.	Long answer question from Novel – character sketch						
	Word limit 120 – 150 wor						
	WRITING SKILLS/ INTEGRATEDGRAMMAR						
1.	Notice	1. Comprehension	1.	Article			
2.	Classified/Commercial 2. Note making & 2. Story/ Narrative writing						
2	Advertisements	Summarizing	2	G 1./D .1			
3.	Poster		3.	Speech/ Debate			

Editing /Omission/Sentence			4.	Letter/ Editor/Placing order/enquiry/ Job application/complaint			
reordering							
			5.	Report Writing			
Literature (Hornbill/ Snapshots)							
The Portrait of a lady		1. The Summer of a beautiful white horse					
A Photograph		2. The Address					
We are not afraid to diebe together		3. Ranga's marriage					
The Voice of the rain		4. Albert Einstein at school					
Discovering Tut :the continues	saga	5. Mother's Day					
The Browning Version		6. Birth					
Childhood		7. Tale of Melon city					
The Ailing Planet							
Father to Son							
NOVEL:		The Canterville Ghost -CHAPTER 1 – 7					
		Questions bas	sed o	on plot/theme/ incidents /character sketch			
	/Omission/Sentence reordering  Literature (Hornbill/ Snap The Portrait of a lady  A Photograph  We are not afraid to dietogether  The Voice of the rain  Discovering Tut :the continues  The Browning Version  Childhood  The Ailing Planet  Father to Son	/Omission/Sentence reordering  Literature (Hornbill/ Snapshots)  The Portrait of a lady  A Photograph  We are not afraid to diebe together  The Voice of the rain  Discovering Tut :the saga continues  The Browning Version  Childhood  The Ailing Planet  Father to Son	Comission/Sentence reordering	/Omission/Sentence reordering 5.  Literature (Hornbill/ Snapshots)  The Portrait of a lady 1. The Summer of A Photograph 2. The Address  We are not afraid to diebe together  The Voice of the rain 4. Albert Einstein Discovering Tut :the saga continues  The Browning Version 6. Birth  Childhood 7. Tale of Melon of The Ailing Planet  Father to Son  NOVEL: The Canterville Of The Cantervill			

Mr P J Mathew

**Head of Department**